

BOB LAZAR

TIC TAC & GIMBAL UFO FOOTAGE

- ANALYZED -

1
00:00:04,309 --> 00:00:02,419
this week we've heard the contention of

2
00:00:08,299 --> 00:00:04,319
UFO researchers that there is a secret

3
00:00:10,610 --> 00:00:08,309
government within our government exactly

4
00:00:15,169 --> 00:00:10,620
what's going on up there well there's

5
00:00:17,720 --> 00:00:15,179
several uh actually nine flying saucers

6
00:00:20,000 --> 00:00:17,730
flying disks that are out there of

7
00:00:23,580 --> 00:00:20,010
extraterrestrial origin they're being

8
00:00:30,730 --> 00:00:23,590
test flown and basically just analyzed

9
00:00:35,240 --> 00:00:33,680
this is released by the Department of

10
00:00:38,240 --> 00:00:35,250
Defense that you authorized the release

11
00:00:39,319 --> 00:00:38,250
this is one of three videos this one one

12
00:00:41,209 --> 00:00:39,329
I want to show it to you they call it

13
00:00:42,709 --> 00:00:41,219

the gimbal why it's interesting is

14

00:00:44,569 --> 00:00:42,719

because here's a fighter pilot he's

15

00:00:47,420 --> 00:00:44,579

tracking this object you can see the

16

00:00:49,520 --> 00:00:47,430

shape of it and it does this move and

17

00:00:51,740 --> 00:00:49,530

what it does this move it doesn't change

18

00:00:52,970 --> 00:00:51,750

its velocity its speed anything so I

19

00:00:56,119 --> 00:00:52,980

want to see at the end of this video

20

00:00:57,529 --> 00:00:56,129

which is only thirty seconds okay what'd

21

00:00:59,630 --> 00:00:57,539

you think of the movement and I know

22

00:01:08,870 --> 00:00:59,640

it's like an IR video it's not that

23

00:01:15,950 --> 00:01:08,880

great you know but just I will clean up

24

00:01:27,990 --> 00:01:15,960

look on the SI like I know in the winter

25

00:01:39,510 --> 00:01:37,800

oh is it it's rotated so that's

26
00:01:41,970 --> 00:01:39,520
something that people comment on is as

27
00:01:44,220 --> 00:01:41,980
it's going that's got this rotation and

28
00:01:47,730 --> 00:01:44,230
it's not you know if what we're seeing

29
00:01:49,260 --> 00:01:47,740
is correct and and it's rotating and it

30
00:01:50,970 --> 00:01:49,270
is actually shaped like that let's say

31
00:01:52,920 --> 00:01:50,980
it's kind of hard really to see the

32
00:01:55,680 --> 00:01:52,930
shape I mean it's really hard you know

33
00:01:58,020 --> 00:01:55,690
is that in fact the shape or is that if

34
00:02:00,469 --> 00:01:58,030
this is just a heat signature are we

35
00:02:04,590 --> 00:02:00,479
seeing bloom from it you know just the

36
00:02:08,340 --> 00:02:04,600
you know the infrared image I mean what

37
00:02:11,460 --> 00:02:08,350
is the actual visible item look like is

38
00:02:14,360 --> 00:02:11,470

it and there's a little protrusion on

39

00:02:17,100 --> 00:02:14,370

the top or in this case the bottom there

40

00:02:19,560 --> 00:02:17,110

you know is that just heat or is that

41

00:02:21,120 --> 00:02:19,570

the shape of the craft so we're not

42

00:02:22,590 --> 00:02:21,130

going to be able to answer that a lot of

43

00:02:24,510 --> 00:02:22,600

people have the exact questions that

44

00:02:26,010 --> 00:02:24,520

you're asking there is there any more of

45

00:02:29,550 --> 00:02:26,020

this is that this is this is the only

46

00:02:31,590 --> 00:02:29,560

video there is there is more but it's

47

00:02:34,020 --> 00:02:31,600

not declassified it's not allowed to be

48

00:02:36,240 --> 00:02:34,030

out in the public so the I happen to

49

00:02:38,190 --> 00:02:36,250

personally know these videos are longer

50

00:02:41,220 --> 00:02:38,200

okay but what's been released to the

51
00:02:43,710 --> 00:02:41,230
public is small snippets because

52
00:02:44,610 --> 00:02:43,720
remember the the whole methods and that

53
00:02:47,370 --> 00:02:44,620
sort of thing they don't wanna release

54
00:02:49,590 --> 00:02:47,380
too much any FLIR video is classified by

55
00:02:52,229 --> 00:02:49,600
nature because of what it could show to

56
00:02:54,300 --> 00:02:52,239
potential enemies right so there are

57
00:02:56,610 --> 00:02:54,310
much longer videos this is all we get

58
00:02:58,560 --> 00:02:56,620
and I'm not asking you to validate what

59
00:03:00,900 --> 00:02:58,570
you're seeing here no I couldn't yeah

60
00:03:02,220 --> 00:03:00,910
we'll have huge questions but why this

61
00:03:04,440 --> 00:03:02,230
is interesting and a lot of people ask

62
00:03:06,479 --> 00:03:04,450
me is the craft well it is interesting

63
00:03:08,940 --> 00:03:06,489

that it did rotate like that because the

64

00:03:10,470 --> 00:03:08,950

craft that I worked on that when it's

65

00:03:13,259 --> 00:03:10,480

when it's going to travel a long

66

00:03:15,840 --> 00:03:13,269

distance that is how it operates it

67

00:03:19,080 --> 00:03:15,850

flies along and it it puts its belly to

68

00:03:21,120 --> 00:03:19,090

the target and then brings all the

69

00:03:23,370 --> 00:03:21,130

amplifiers to power and you know it

70

00:03:25,410 --> 00:03:23,380

shoots off in that direction did

71

00:03:27,990 --> 00:03:25,420

something like that I would say that's

72

00:03:29,670 --> 00:03:28,000

yeah we don't really similar yeah we

73

00:03:30,930 --> 00:03:29,680

don't know but that is kind of the point

74

00:03:33,870 --> 00:03:30,940

of me showing I wanted to talk to you

75

00:03:35,400 --> 00:03:33,880

about that so you often discuss your the

76

00:03:38,070 --> 00:03:35,410

craft you worked on how was like this I

77

00:03:40,020 --> 00:03:38,080

mean it would turn its belly towards

78

00:03:41,550 --> 00:03:40,030

where it wanted to go yeah if it's gonna

79

00:03:44,010 --> 00:03:41,560

fly fat

80

00:03:45,479 --> 00:03:44,020

or long distances it doesn't fly as it

81

00:03:48,089 --> 00:03:45,489

would in a science fiction movies it

82

00:03:50,820 --> 00:03:48,099

flies with the belly the bottom forward

83

00:03:53,250 --> 00:03:50,830

and the occupants if there are occupants

84

00:03:54,900 --> 00:03:53,260

inside this craft when it flips and

85

00:03:56,940 --> 00:03:54,910

points its belly somewhere

86

00:03:58,589 --> 00:03:56,950

can you explain kind of what what

87

00:04:01,580 --> 00:03:58,599

happens to its generating its own

88

00:04:05,130 --> 00:04:01,590

gravitational field so it really is

89

00:04:07,740 --> 00:04:05,140

not just shielded by its own field but

90

00:04:09,180 --> 00:04:07,750

it they the Earth's field to where you

91

00:04:11,460 --> 00:04:09,190

would think they would tilt up and they

92

00:04:13,530 --> 00:04:11,470

would fall down inside that really has

93

00:04:15,270 --> 00:04:13,540

no bearing on it the craft is generating

94

00:04:17,430 --> 00:04:15,280

its own gravity they're standing

95

00:04:19,800 --> 00:04:17,440

straight up or whatever you know your

96

00:04:21,479 --> 00:04:19,810

glass of water is sitting there and it's

97

00:04:23,820 --> 00:04:21,489

not spilling I mean the bottom of the

98

00:04:26,280 --> 00:04:23,830

craft is always pulling all matter to it

99

00:04:28,440 --> 00:04:26,290

so the way it's designed is that if

100

00:04:30,000 --> 00:04:28,450

there's occupants in it as it were to

101
00:04:32,040 --> 00:04:30,010
move the occupants would not notice a

102
00:04:34,379 --> 00:04:32,050
single difference in the grab their

103
00:04:38,520 --> 00:04:34,389
gravity no nothing at all so this craft

104
00:04:40,379 --> 00:04:38,530
can have any speed so so the tic-tac um

105
00:04:42,860 --> 00:04:40,389
commander Davis raver talks about

106
00:04:46,080 --> 00:04:42,870
watching this object that was like a

107
00:04:48,360 --> 00:04:46,090
tic-tac you know similar is 46 feet

108
00:04:49,890 --> 00:04:48,370
whatever and like it would balance he

109
00:04:53,969 --> 00:04:49,900
said like he said to me personally like

110
00:04:56,880 --> 00:04:53,979
a ping pong ball in a glass sometimes

111
00:05:00,390 --> 00:04:56,890
would slow down and we move in the wood

112
00:05:02,070 --> 00:05:00,400
it had no it didn't have to slow down he

113
00:05:05,430 --> 00:05:02,080

said as it went to from one point to

114

00:05:07,320 --> 00:05:05,440

another just bounce off you know it you

115

00:05:08,580 --> 00:05:07,330

know go one direction and come back so

116

00:05:10,320 --> 00:05:08,590

that's what you're talking about it what

117

00:05:14,820 --> 00:05:10,330

you call it a nurse sure what you said

118

00:05:17,219 --> 00:05:14,830

how you explain that well I mean you

119

00:05:19,190 --> 00:05:17,229

know that it might only look that way

120

00:05:21,990 --> 00:05:19,200

too it's really difficult if you're

121

00:05:25,620 --> 00:05:22,000

difficult to know for sure because if

122

00:05:28,500 --> 00:05:25,630

you are manipulating the space around

123

00:05:28,950 --> 00:05:28,510

the craft I mean time and space around

124

00:05:31,320 --> 00:05:28,960

there

125

00:05:33,240 --> 00:05:31,330

it may just appear that way you know it

126

00:05:34,680 --> 00:05:33,250

may just be an artifact of the way the

127

00:05:36,540 --> 00:05:34,690

crafts operating it's not really

128

00:05:38,310 --> 00:05:36,550

bouncing back and forth like that but

129

00:05:40,140 --> 00:05:38,320

it's just appearing that way the way

130

00:05:42,029 --> 00:05:40,150

they're distorting the space and moving

131

00:05:43,590 --> 00:05:42,039

around but either way either way it's

132

00:05:45,629 --> 00:05:43,600

something it's a gret it's a gravity

133

00:05:47,070 --> 00:05:45,639

driven craft because you need if you're

134

00:05:49,940 --> 00:05:47,080

distorting yeah if you're coming to a

135

00:05:52,140 --> 00:05:49,950

dead stop you know from high speed or

136

00:05:55,110 --> 00:05:52,150

making ridiculous movements like that

137

00:05:57,150 --> 00:05:55,120

shaking back and forth yeah that's not

138

00:05:59,129 --> 00:05:57,160

it's not conventional technology at all

139

00:06:00,629 --> 00:05:59,139

so when I told you about the way the

140

00:06:02,460 --> 00:06:00,639

commander flavor who is you know one of

141

00:06:04,590 --> 00:06:02,470

the top fighter pilots in America

142

00:06:06,930 --> 00:06:04,600

especially at that time and he described

143

00:06:08,760 --> 00:06:06,940

this crack moving the way it did you

144

00:06:11,340 --> 00:06:08,770

said that's gotta be if you move like

145

00:06:13,530 --> 00:06:11,350

that it's got to be a gravity propelled

146

00:06:16,140 --> 00:06:13,540

craft yeah you really can't move any

147

00:06:18,719 --> 00:06:16,150

other way like that and so like the

148

00:06:22,170 --> 00:06:18,729

craft you worked on that is the key the

149

00:06:24,629 --> 00:06:22,180

gravity propulsion right okay so these

150

00:06:27,570 --> 00:06:24,639

videos that have come out in some ways

151

00:06:30,719 --> 00:06:27,580

we talked about this this is in very

152

00:06:32,960 --> 00:06:30,729

small ways vindicated some of your story

153

00:06:36,510 --> 00:06:32,970

the government has admitted they have a

154

00:06:39,120 --> 00:06:36,520

UFO program albeit a reactionary UFO

155

00:06:42,620 --> 00:06:39,130

program to military sightings right they

156

00:06:45,779 --> 00:06:42,630

back in 89 I think they said the only

157

00:06:47,730 --> 00:06:45,789

UFO researcher program they did was

158

00:06:49,350 --> 00:06:47,740

Project Blue Book which had to come to

159

00:06:51,600 --> 00:06:49,360

an end a long time ago on there was

160

00:06:54,210 --> 00:06:51,610

nothing going on so if they admitted

161

00:06:56,100 --> 00:06:54,220

there was a program so they're they're

162

00:06:58,500 --> 00:06:56,110

admitting that that was a lie and that

163

00:07:00,690 --> 00:06:58,510

there really was a program continuing

164

00:07:02,370 --> 00:07:00,700

which is a big step I'm surprised they

165

00:07:04,830 --> 00:07:02,380

did that and they also admitted that

166

00:07:07,020 --> 00:07:04,840

there are materials associated with UFOs

167

00:07:08,580 --> 00:07:07,030

but inside sources say that that there's

168

00:07:11,129 --> 00:07:08,590

actually a lot more than just a metal

169

00:07:13,140 --> 00:07:11,139

that was discharged from from a UFO that

170

00:07:14,550 --> 00:07:13,150

they may even have a craft inside

171

00:07:15,960 --> 00:07:14,560

sources meaning people like George Knapp

172

00:07:19,140 --> 00:07:15,970

who have their finger on the pulse of

173

00:07:20,460 --> 00:07:19,150

all this if they admit something beyond

174

00:07:23,339 --> 00:07:20,470

the fact that they just have alloys

175

00:07:24,870 --> 00:07:23,349

although that's a big deal you know that

176

00:07:25,950 --> 00:07:24,880

they had such tremendous deal it's a

177

00:07:28,950 --> 00:07:25,960

tremendous deal and they said that the

178

00:07:31,050 --> 00:07:28,960

alloy itself the Kona metamaterial that

179

00:07:32,550 --> 00:07:31,060

the design of the material is essential

180

00:07:34,200 --> 00:07:32,560

to the way the craft functions which

181

00:07:37,379 --> 00:07:34,210

kind of makes sense if it's not a

182

00:07:39,180 --> 00:07:37,389

surprise yeah right anyway so it's a new

183

00:07:41,129 --> 00:07:39,190

day it's quite interesting just thought

184

00:07:42,779 --> 00:07:41,139

I'd show you this and you know let's see

185

00:07:45,029 --> 00:07:42,789

yeah I'd sure like to see the rest of it

186

00:07:47,760 --> 00:07:45,039

but I'm sure everybody would - everybody

187

00:07:49,740 --> 00:07:47,770

would - no yeah yeah and you know I'm

188

00:07:51,900 --> 00:07:49,750

hopeful that something's gonna happen

189

00:07:54,510 --> 00:07:51,910

but at least we get little bits and you

190

00:07:55,740 --> 00:07:54,520

know in little ways you you and George

191

00:07:57,450 --> 00:07:55,750

you know putting his neck out on the

192

00:07:59,640 --> 00:07:57,460

line because he believed you from day

193

00:08:02,640 --> 00:07:59,650

one we didn't just believe me he spent a

194

00:08:04,589 --> 00:08:02,650

lot of time and we traveled all over he

195

00:08:07,020 --> 00:08:04,599

went with you into Los Alamos to your

196

00:08:08,650 --> 00:08:07,030

work right he put you through two or

197

00:08:12,400 --> 00:08:08,660

three polygraph tests

198

00:08:14,770 --> 00:08:12,410

yes no no George that pad you sit down

199

00:08:16,120 --> 00:08:14,780

with people who he knew worked at area

200

00:08:17,740 --> 00:08:16,130

51 and landed

201

00:08:20,170 --> 00:08:17,750

you know from McCarran on the jet

202

00:08:21,700 --> 00:08:20,180

flights landed there and they asked you

203

00:08:23,980 --> 00:08:21,710

questions and went put you through your

204

00:08:26,170 --> 00:08:23,990

paces he doesn't advertise it but the

205

00:08:29,110 --> 00:08:26,180

people he sat you with they said oh yeah

206

00:08:31,060 --> 00:08:29,120

you saved it right so that's another

207

00:08:32,589 --> 00:08:31,070

confirmation that George George didn't

208

00:08:34,210 --> 00:08:32,599

just believe he put you through your

209

00:08:36,670 --> 00:08:34,220

paces oh absolutely

210

00:08:38,529 --> 00:08:36,680

yeah I was just it to go a long long

211

00:08:40,240 --> 00:08:38,539

time before people don't appreciate that

212

00:08:42,250 --> 00:08:40,250

they just get the egg result which is

213

00:08:43,900 --> 00:08:42,260

that people like George dodge feet but

214

00:08:47,020 --> 00:08:43,910

they didn't get to hear all the things

215

00:08:49,330 --> 00:08:47,030

he he did to poke at you see his Bob

216

00:08:53,560 --> 00:08:49,340

yeah it was years to get to that point

217

00:08:55,210 --> 00:08:53,570

literally so and you know and over that

218

00:08:58,390 --> 00:08:55,220

time you did develop a friendship with

219

00:09:00,520 --> 00:08:58,400

George oh yeah yeah how can we not going

220

00:09:01,360 --> 00:09:00,530

through something yeah we spend a lot of

221

00:09:04,840 --> 00:09:01,370

time together

222

00:09:07,060 --> 00:09:04,850

sure and and he found your your name the

223

00:09:08,890 --> 00:09:07,070

phone book at Los Alamos showing that

224

00:09:10,780 --> 00:09:08,900

even though they denied you were never

225

00:09:14,920 --> 00:09:10,790

there there you were in the phone book

226

00:09:17,170 --> 00:09:14,930

right as well as Joe the person that I

227

00:09:19,390 --> 00:09:17,180

worked with at Los Alamos George

228

00:09:21,220 --> 00:09:19,400

interviewed Joe and he was in the phone

229

00:09:24,910 --> 00:09:21,230

book you know with me we worked in the

230

00:09:27,160 --> 00:09:24,920

same place so I actually the world has

231

00:09:29,110 --> 00:09:27,170

never seen you like in Los Alamos right

232

00:09:31,000 --> 00:09:29,120

but I actually have some home videotape

233

00:09:33,280 --> 00:09:31,010

of you where you're walking through Los

234

00:09:34,600 --> 00:09:33,290

Alamos with Joe van and Eddie you guys

235

00:09:36,370 --> 00:09:34,610

are just walking around laughing about

236

00:09:38,440 --> 00:09:36,380

how people say you never worked there

237

00:09:41,680 --> 00:09:38,450

and you're in Lausanne okay yeah I have

238

00:09:44,020 --> 00:09:41,690

that footage oh wow and you also go to

239

00:09:46,060 --> 00:09:44,030

this one place and you you find a piece

240

00:09:47,710 --> 00:09:46,070

of concrete in the ground and in that

241

00:09:50,290 --> 00:09:47,720

concrete you brush off some pine needles

242

00:09:52,660 --> 00:09:50,300

and you go oh my god and in that footage

243

00:09:54,280 --> 00:09:52,670

is your name with like 1981 there you

244

00:09:56,170 --> 00:09:54,290

were at Los Alamos and you had carve

245

00:09:58,810 --> 00:09:56,180

your name and said oh you know what that

246

00:10:00,790 --> 00:09:58,820

is that's where we put in back then they

247

00:10:03,100 --> 00:10:00,800

were called earth stations big satellite

248

00:10:05,110 --> 00:10:03,110

dish but you know now they're two feet

249

00:10:08,410 --> 00:10:05,120

they used to be seven feet across and

250

00:10:10,060 --> 00:10:08,420

larger and yeah I remember putting in

251
00:10:12,580 --> 00:10:10,070
that pad and putting in a big you know

252
00:10:15,070 --> 00:10:12,590
earth station satellite receiver there

253
00:10:17,620 --> 00:10:15,080
but yeah that was around 82 or 83

254
00:10:18,940 --> 00:10:17,630
something like that no maybe yeah I

255
00:10:21,189 --> 00:10:18,950
don't really wait I don't remember it

256
00:10:23,419 --> 00:10:21,199
was 81 it doesn't matter but

257
00:10:25,249 --> 00:10:23,429
have you made a joke and you brushed off

258
00:10:27,889 --> 00:10:25,259
the pine needles New York oh yes you

259
00:10:29,989 --> 00:10:27,899
said I never worked there it was funny

260
00:10:33,499 --> 00:10:29,999
because you just like rediscovered it so

261
00:10:35,329 --> 00:10:33,509
you've never been like really deeply

262
00:10:37,279 --> 00:10:35,339
interested in like proving everybody

263
00:10:39,769 --> 00:10:37,289

wrong that you're right and and that's

264

00:10:41,989 --> 00:10:39,779

been admirable no no I don't care in

265

00:10:43,969 --> 00:10:41,999

fact like I always said I I prefer

266

00:10:46,189 --> 00:10:43,979

everybody don't believe it big doesn't

267

00:10:48,079 --> 00:10:46,199

know what he bothers me he's crazy and

268

00:10:51,079 --> 00:10:48,089

that's it yeah makes your life if

269

00:10:53,199 --> 00:10:51,089

everybody believed the story I would be

270

00:10:57,499 --> 00:10:53,209

hounded til the end of time so really I

271

00:11:00,529 --> 00:10:57,509

write well that is the deal if everybody

272

00:11:02,829 --> 00:11:00,539

did believe your story it we'd be

273

00:11:06,120 --> 00:11:02,839

looking at something totally different I

274

00:11:07,779 --> 00:11:06,130

mean that that might blow up

275

00:11:10,359 --> 00:11:07,789

[Music]

276

00:11:14,809 --> 00:11:10,369

reality simply isn't what it used to be

277

00:11:20,049 --> 00:11:14,819

things anomalies see everything around

278

00:11:24,169 --> 00:11:20,059

us is a mental construct the clearly

279

00:11:26,989 --> 00:11:24,179

breaking that down it's hard to do and

280

00:11:27,340 --> 00:11:26,999

once it's done there ain't no coming

281

00:11:45,440 --> 00:11:27,350

back